

GUITARE.

INTRODUCTION. *Andante largo.*
F. SOR. Op. 27.

Allegretto moderato.
THEME.

GUITARE.

1^{re} Variation.

The first variation consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A 'harm.' (harmonics) instruction is placed above the first staff. The second and third staves continue the melodic and harmonic development, with various rhythmic patterns and chordal textures.

2^{me} Var.

The second variation consists of six staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody is characterized by a steady eighth-note pattern. The bass line provides harmonic support with chords and single notes. The piece concludes with a final cadence on the sixth staff.

GUITARE.

Mineur.

3^{me} Var.

The 3rd variation in minor is written across five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a guitar-specific fingering sequence: 0 2 0 0 0. The piece concludes with a double bar line and repeat dots.

Majeur.

4^{me} Var.

The 4th variation in major is written across five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment with melodic lines in the upper register. The piece ends with a double bar line and repeat dots.

GUITARE.

