

TEMPO DI MINUETTO.

1

DIVERTIMENTO
1.

Musical score for Divertimento 1, measures 1-12. The piece is in G major and 3/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line.

WALTZ.

2.

Musical score for Waltz 2, measures 1-12. The piece is in G major and 3/8 time. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line.

ANDANTINO.

3.

MINORE.

MAGGIORE. 5

A musical staff in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and a melodic line. A fingering '5' is written above the first note of the melodic line.

CANTABILE.

4.

A musical score for piece 4, consisting of five staves of music. The first staff is in treble clef with a 9/4 time signature and a key signature of two flats (B-flat, E-flat). The subsequent staves are in bass clef. The music is marked 'CANTABILE' and includes various musical notations such as slurs, accents, and dynamic markings.

ANDANTE PASTORALE.

5.

A musical score for piece 5, consisting of three staves of music. The first staff is in treble clef with a 6/8 time signature and a key signature of three sharps (F#, C#, G#). The subsequent staves are in bass clef. The music is marked 'ANDANTE PASTORALE' and includes various musical notations such as slurs, accents, and dynamic markings.

MINORE.

The 'MINORE' section consists of three staves of music. The first staff features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The second staff includes a 'Harm:' instruction above the first few measures, followed by a sequence of notes with fingerings '0' and '5' indicated. The third staff continues the melodic and harmonic development of the piece.

MAGGIORE.

The 'MAGGIORE' section consists of seven staves of music. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a melodic line that transitions into a more complex rhythmic pattern. The second staff features a dense melodic line with many sixteenth notes. The third and fourth staves continue with intricate melodic and harmonic textures. The fifth staff shows a melodic line with some grace notes. The sixth and seventh staves conclude the section with a final melodic flourish and a double bar line.

MARCH.

6.

p *ff* *f* *poco f*

Harm: Harm: fine.