

## NOUVELLE COLLECTION.

La 6<sup>e</sup> Corde en Fa.3<sup>e</sup> Fantaisie  
par F. SOR.And.<sup>te</sup> largo

(126)

This page contains eight staves of musical notation, likely for a piano or guitar. The notation is written in a single system, with each staff containing a different part of the music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic texture with many beamed notes and rests. The first staff begins with a treble clef and a B-flat key signature. The notation is dense and intricate, with many notes beamed together in groups. There are several rests throughout the piece, particularly in the lower staves. The overall style is that of a classical or romantic-era instrumental work.

Andante Cantabile.

Thema

The main theme is written in 2/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. The second and third staves continue the piece, with the second staff featuring a repeat sign and the third staff ending with a double bar line.

1<sup>re</sup> Var:

The first variation is written in 2/4 time with a key signature of one flat. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat, and includes the instruction "nat: etouff" above the first few notes. The melody is more rhythmic and complex than the main theme, with a prominent eighth-note accompaniment. The second and third staves continue the variation, with the second staff featuring a repeat sign and the third staff ending with a double bar line.

2<sup>e</sup> Var:

Mineur

The second variation is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of a single staff of music. The melody is more melodic and expressive than the previous variations, with a steady eighth-note accompaniment. The piece ends with a double bar line.

First musical staff, treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. It features a series of chords and melodic fragments, ending with a double bar line.

Second musical staff, treble clef, key signature of two flats, 3/4 time signature. It continues the musical theme with various chordal textures and melodic lines, ending with a double bar line.

Majeur

Third musical staff, treble clef, key signature of two flats, 2/4 time signature. It begins with a bass clef and a double bar line, then transitions to a treble clef. The music is characterized by a steady eighth-note accompaniment and a melodic line.

Fourth musical staff, treble clef, key signature of two flats, 2/4 time signature. It continues the eighth-note accompaniment and melodic development.

Fifth musical staff, treble clef, key signature of two flats, 2/4 time signature. It features a melodic line with some chromaticism, ending with a double bar line.

Sixth musical staff, treble clef, key signature of two flats, 2/4 time signature. It continues the melodic and accompanimental patterns.

Seventh musical staff, treble clef, key signature of two flats, 2/4 time signature. It concludes the piece with a final melodic phrase and a double bar line.

3<sup>o</sup> Var

The 3<sup>o</sup> variation consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests. The second and third staves continue this pattern with similar rhythmic complexity. The fourth staff concludes the variation with a double bar line.

4<sup>o</sup> Var

The 4<sup>o</sup> variation consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests. The second and third staves continue this pattern with similar rhythmic complexity. The fourth staff concludes the variation with a double bar line.

The image displays a musical score for guitar, consisting of ten staves of notation. The notation is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The second staff is labeled "Coda" and features a similar rhythmic structure with some chordal textures. The remaining staves continue the intricate melodic and rhythmic development, with various articulations and dynamics indicated by slurs, accents, and dynamic markings like 'p' and 'f'. The score concludes with a double bar line and repeat dots at the end of the tenth staff.