

Andante Largo.

INTRODUCTION.

dolce

The musical score is written for guitar on a single treble clef staff. It begins with a C major key signature and a common time signature. The tempo is marked 'Andante Largo' and the mood is 'dolce'. The piece is an introduction, starting with a series of chords and melodic lines. The notation includes various accidentals (sharps, naturals) and performance markings such as 'harm:' (harmonic) and 'nat:' (natural). The score is divided into several systems, with some measures containing multiple notes and accidentals. The final measure of the introduction ends with a whole note chord.

Andante Moderato

THEME.

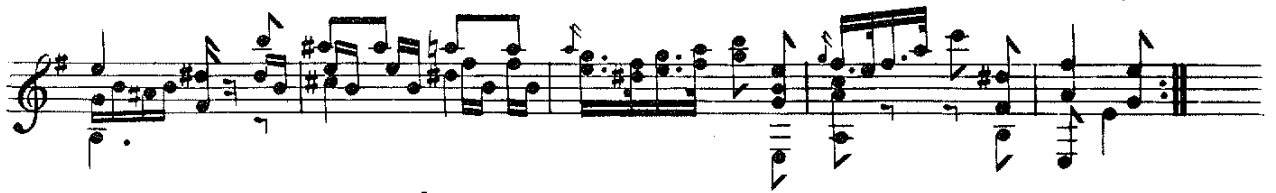
The Theme section consists of two systems of musical notation. The first system is a single staff in treble clef, key of D major (two sharps), and 2/4 time. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The second system also consists of a single staff in treble clef, key of D major, and 2/4 time. It features a first ending bracketed section followed by a second ending bracketed section labeled "for the 2^d time".

VAR: I.

The first variation (VAR: I.) is presented across four staves of musical notation in treble clef, key of D major, and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The variation features a more complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The subsequent three staves continue the melodic and harmonic development of the variation.



VAR: 2. Mineur



VAR: 3.



Piu mosso

VAR: 4.

Piu mosso

VAR: 5.

This musical score is written for a single melodic line in treble clef, set in the key of D major (two sharps). The piece begins with a series of eighth and sixteenth notes, creating a rhythmic melody. It features two distinct endings: the first ending leads to a section with a 'Coda' marking, while the second ending concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings. The final section consists of several chords and a final cadence.