

# Gavotte

J.S.Bach  
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1 2 -2 tr 4 -4 1 2 0 1 1 2 1 2

2 0 3 2 4 4 C.2----- 2

1 2 1 2 0 2 2 1 4 0 1 3 2 2 3 4 4

2 1 4 1 3 4 2 2 4 0 2 0 4 1 4-4 2 1 0 1 2 0 4 2

1 tr 1 1 1

2 4 4 C.2-----

0 1 3 0 1 4 C.2----- 1 2 1 1 2 2

3 1 2 1 -2 4 C.2----- 3 4 C.2-----

2 1 C.7-----

2 3 C.2----- tr 4 2 1-1 3 4 1 3 3 tr 3

1 1 2

tr

This image displays a page of musical notation for guitar, consisting of six systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings such as *p* (piano) and *tr* (trill) are present. A specific instruction "C.4" is written above a measure in the third system. The piece concludes with a final chord in the bass clef staff.

1 0  
2-2

0 2 4

4 3 0 2

-2

C.2-----

4 3

2 1 3 2

2 1

0 1

0 2

2 1 2

0 1

C.6-----

C.4

4 2 4 1

2 1

4 3

C.2-----

2 4 1 2

3 2 1 4

1 1 4

3 4 1

1

0 2 4

1 2

1 2

3

4

C.1-----

4 1 3 4

1 2 0 4

3 1 4

2 1-1 4

C.4

3 4

3 4

3 3

3 3

C.4

3

4

1

4

0 3

4

Musical score for two staves in G major. The top staff contains a melodic line with eighth-note patterns and a fermata over a half note. The bottom staff contains a bass line with a wavy line indicating a tremolo. A 'C.2' marking is present above the top staff.

Staff 1 (Melody):  
G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half) with fermata.  
Accompaniment: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Staff 2 (Bass):  
G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).  
Tremolo: A wavy line is drawn over the notes from G2 to B3.

Markings:  
C.2----- (above the top staff, with a dashed line extending to the right)